

WHAT YOU WANT

*Gtr. in Drop D tuning:
⑥ = D

Music by EVANESCENCE
Lyrics by AMY LEE

Moderate hard rock ♩ = 120
N.C.

Verse 1:

The sheet music consists of four staves. The top two staves are for the voice, with lyrics written below the notes. The bottom two staves are for guitar, with chord boxes indicating chords like B5 and C5/B. The first section of the vocal part starts with "1. Do what you, what you want, if you... have a dream for bet - ter. Do what you, what you want 'til you don't want it an - y - more. (Re-mem-ber who you real - ly are.)". The guitar parts show strumming patterns and specific chords. The music is in 4/4 time and has a key signature of one sharp (F#).

*Original recording, Guitar tuned down 1 1/2 steps.

Chorus:

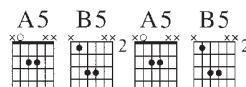
like a pale re - flec - tion.
Hel - lo, hel - lo,
re - mem - ber me? I'm ev - 'ry - thing you can't con - trol.
Some - where be - yond the pain, there must be a way to be - lieve
we can break through..

Verse 2:



what you, what you want... You don't have to lay your life down.

(It is - n't o -

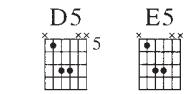


Do what you, what you want, 'til you find what your look - ing
ver.)



(Got to re-mem-ber who you real - ly are.)

But ev -'ry hour.



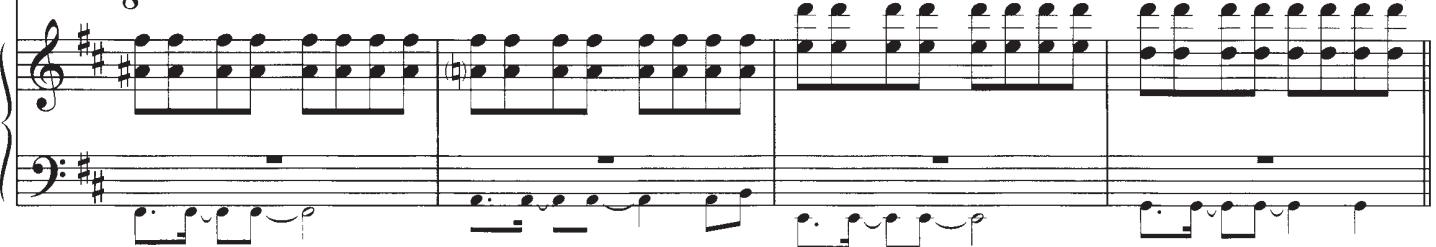
slip - ping by screams that I have failed you.

slip - ping by screams that I have failed you.

G  B5  D 
 — will guide you home. Tear

 Em  F#  B5 
 — down the walls and free your soul

 D  Em  G 
 — 'til we crash. We're for-ev - er spi - ral-ing

 F#  A  E  G 
 down, down, down, down.
8va


Chorus:

N.C.

Hel-lo, hel-lo, it's on - ly me in - fect-ing ev - 'ry-thing you love...

mf

B D5 F#5 D.S. %

Some-where be-yond the pain, there must be a way to be-lieve.

f

θ Coda

F#5 B5 C5/B

we can break through.

B5 A5 B5 A5 B5 N.C.

Re-mem-ber who you real-ly are. Do what you, what you want.

MADE OF STONE

Music by Evanescence and WILLIAM B. HUNT
Lyrics by AMY LEE

* Gtr. tuned "Drop D":

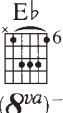
⑥ = D

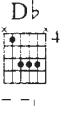
Moderately slow $\text{\textit{s}} = 84$





*Original recording, Guitar tuned "Drop D" and down 2 whole steps.







(8^{va})

Verse:




1. Speak your mind,
 2. Take your time.
mf




like I care.
 I'm not scared.
3





Make me I can see your lips mov - ing, need me to be
 ev - ry - thing you 3
 3

C⁵ D⁵

I've just learned not to hear.
so the judgment seems fair.

E_b⁵

Don't waste your time.
Don't waste your time. }

§ Chorus:

B_b⁵

It's never enough for you, baby.

A_b⁵

Don't want to play your game.

f

E_b⁶

(Ooh, an - y - more.
never e - enough.)

G_b⁵

Ooh, no matter what you say.)

A_b⁵

B♭5

I'm all out of love_ for you, ba - by, and now that I've_ tried ev -

E♭

try - thing,_____ I'll numb the pain_ 'til I_ am made_ of_ stone.

1. D♭

2. D♭

A♭/C

G♭

Bridge:

B♭m

'til I_ am made_ to_ tear_ up my heart_ for the way_

mp

A♭

G♭(9)

B♭m

that it feels. I will still_

To Coda ♪





 re - mem - ber when you've long




 for - got - ten me.




(Inst. solo ad lib....)

f





D.S. § al Coda

...end solo)

Coda

'ry - thing, _____ I'll numb the pain _____ 'til I _____ am made _____ of _____ stone..



It's nev-er e - nough..

It's nev-er e - nough..



It's nev-er e - nough.. I'll numb the pain _____ 'til I _____ am made _____ of _____ stone..



I'll numb the pain _____ 'til I _____ am made _____ of _____ stone..



THE CHANGE

Gtr. tuned "Drop D" tuning, down 1/2 step:

⑥ = Db ③ = Gb

⑤ = Ab ② = Bb

Moderately slow $\text{♩} = 84$

④ = Db ① = Eb

Guitar → A5

Am7

Piano → G#5

G#m7

Music by EVANESCENCE

Lyrics by AMY LEE

The musical score consists of six staves of music. The top staff shows piano chords (Am7, G#m7) and guitar chords (A5, G#5). The second staff starts with a piano section (mp) followed by a vocal entry (Verse: Am7, G#m7). The lyrics are:

1. Thought that I was strong.
2. Nev - er meant to lie,

I know the words i need
but I'm not the girl you think

The third staff shows piano chords (F, E) and guitar chords (G, D). The lyrics are:

to say.
you know.

The fourth staff shows piano chords (G, D) and guitar chords (Am7, G#m7). The lyrics are:

The

Frozen in my place.
more that I am with you,

I let the moment slip
the more that I am all

F
 E
 — a - lone. a - way. } I've been scream -
 Dm G Am F
 C#m F# G#m E
 ing on the in - side and I know you feel the pain. Can you hear
 Dm G F E D
 C#m F# E C#
 — me? Can you hear me? Ah.
 f
 A5 F D A5 G/B C
 G#5 E C# G#5 F#/A# B
 — Ah. Say it's o -
 >

This sheet music page contains two staves. The top staff is for the voice, featuring a treble clef, a key signature of four sharps, and a common time signature. It includes lyrics such as 'a lone.', 'a way.', 'I've been scream -', 'ing on the in - side and I know you feel the pain.', 'Can you hear', '— me?', 'Can you hear me?', 'Ah.', and 'Say it's o -'. The bottom staff is for the guitar, indicated by a bass clef and a key signature of four sharps. Chords shown include F, E, Dm, G, Am, F, C#m, F#, G#m, E, Dm, G, F, E, D, C#m, F#, E, C#, A5, F, D, A5, G/B, C, G#5, E, C#, G#5, F#/A#, B, and A5. Chord diagrams are provided above the staff, and specific fingerings are marked below the strings.

Chorus:

E



C#2



G#5

ver, yes, it's o - ver, but I need you an - y - way. Say you love -

1. F



E

D2



C#2

me, but it's not e - nough.

Am7



G#m7

2. F



E

D2



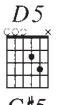
C#2

Bridge:

D#5

me, but it's not e - nough.

Not that I'm so dif - f - rent.

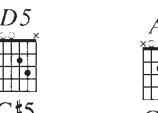
D5 *C5*

C#5 *B5*

Not that I don't see the dy - ing light of what

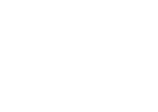
A5 *D5* *E5*

G#5 *C#5* *D#5*

— we used to be. But how can I for - give you?

D5 *A5*

C#5 *G#5*

You changed, and I'm a li - ar by your side.

E5 *B5* *C5*

D#5 *A#5* *B5*

I'm a - bout to lose my mind.

D5

C#5

Chorus:
F

E

D2

C#2

'Cause I've been scream - ing on the in - side and I know_

A5

G#5

F

E

D2

C#2

— you feel— the pain— Can you hear— me? Can— you hear_ me! Ah—

A5

G#5

G/B

F#/A#

C

B

F

E

D2

C#2

You've been dream - ing if you're think - ing that I still—

D5

C#5

F

E

D2

C#2

— be - long— to you— I've been dy - ing, 'cause_ I'm ly - ing to my -

A5
 G/B
 C
 F
 D

self.
 Ah.

A5
 G/B
 C
 F
 D

Ah.

A5
 G/B
 C
 F
 D

Say it's o - ver, yes, it's o - ver, but I need_

A5
 G/B
 C
 F
 D2

— you an - y - way_. Say you love me, but it's not e - nough.

A5
 G/B
 C
 F
 D2

MY HEART IS BROKEN

Music by EVANESCENCE

Lyrics by AMY LEE and ZACH WILLIAMS

* Gtr. tuned "Drop D":

⑥ = D

Moderately slow ♩ = 84



mp

(with pedal)



I will wan - der 'til the end of time, torn a - way -



Moderately slow rock ♩ = 96

from you.

(Drums)

*Original recording, Guitar tuned "Drop D" and down 1 1/2 steps.

D[#]m  6
 I close can't my eyes back
 B

D[#]m  6
 G[#]/B[#] 
 and the drift a way I came, o - ver to the test
 chained to this

B  G[#]m  4 D[#]  6 B C[#]  4
 fear} that I will nev - er find a way to heal my soul

D[#]  6 B G[#]m  4 D[#]  6
 And I will wan - der 'til the end of time,

B

torn half a - way a - live with from you. you.}

Chorus:

D#m

My heart is bro -

f

B

F#

C#/E#

ken.

D#m

B

F#

To Coda ♪

Sweet sleep, my dark an - gel,

I.
C#/E#

D#m

de - liv - er us from sor - row's hold

B

o - ver my

D#m

G#/B#

heart.

2.
C#/E#

de - liv - er us.

Bridge:

D#m

B/D#

Change, o - pen your eyes.

F#

 C#/E#

 ken.
 Re - lease me, I can't hold
 D.S. § al Coda
 De - liv - er us.
 Φ Coda C#/E#
 D#m

 l.h.
 de - liv - er us. My heart
 (Bass in cue notes)

B


 is bro

C#/E#


 ken. Sweet sleep,

B


 my dark an - gel,

C#/E#


 de - liv - er us from sor - row's hold.

THE OTHER SIDE

* Gtr. tuned "Drop D":

⑥ = D

Music by EVANESCENCE
Lyrics by AMY LEE

Moderately slow ♩ = 84



Verse:



1. Make me whole again.
2. I'm not giving in.

O pen your eyes.
I want you back..



Taunt - ed to by the shad - ows of your light.
Hold - ing to - geth - er by the shards of our past..

*Original recording, Guitar tuned "Drop D" and down 2 whole steps.

C5

 Cold Stole and my far heart a - way, like you're not I can't e - ven let you mine - go.

B2

 Un Break do these ev - ery - thing and let me take fly to you

C5

 A♭5 E♭5 C5 B♭5 C5 A♭5 E♭5 C5 B♭5 C5

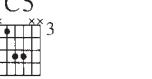
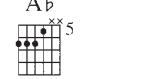
high high er. a - bove the world be - low.

A♭5 E♭5 C5 B♭5 C5 A♭5 E♭5

Nev - er be - liev - ing what they say 'cause I'm... }
 O - ver and o - ver in my mind.

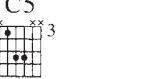
B2

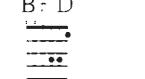
S Chorus:

C5 A♭ F




Count-ing the days to meet you on the oth - er side.

f

C5 A♭ F5 E♭5 B♭/D


I will al - ways be _____

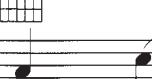
WELL - - - - -

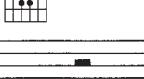
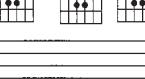
C5 A♭ F




To Coda Θ

un - til the day that I see you on the oth - er side.

1. A♭ E♭5 B♭/D C5 B♭5 C5 B♭5 C5 B♭5 E♭5


Come and take me home.

2.

B♭5 C5 A♭ E♭5 B♭/D

Come and take me

E♭5 C5 B♭5 C5 N.C.

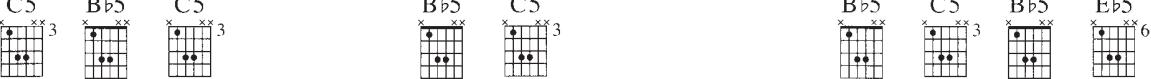
home.

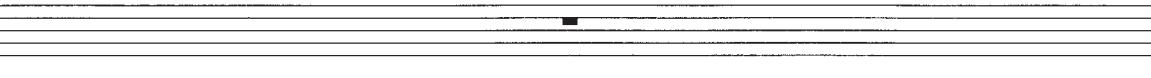
mp

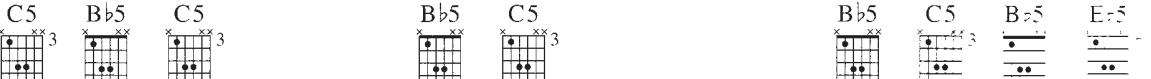
E♭5 C5 B♭5 C5 B♭5 C5 B♭5 E♭5

mf

C5 B♭5 C5 B♭5 C5 B♭5 C5 E♭5

C5 B_b5 C5 B_b5 C5 B_b5 C5 B_b5 E_b5


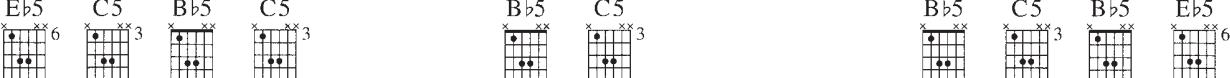
C5 B_b5 C5 B_b5 C5 B_b5 C5 B_b5 E_b5


C5 B_b5 C5 B_b5 C5 B_b5 C5 B_b5 E_b5


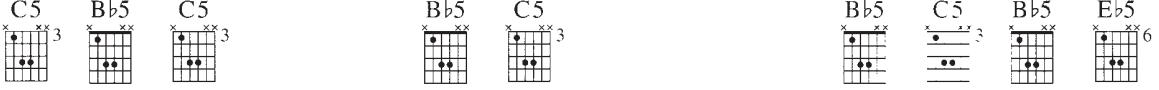
C5 B_b5 C5 B_b5 C5 B_b5 C5 B_b5 E_b5


Bridge:
 A_b


I am so lost with-out my place in - side your heart...

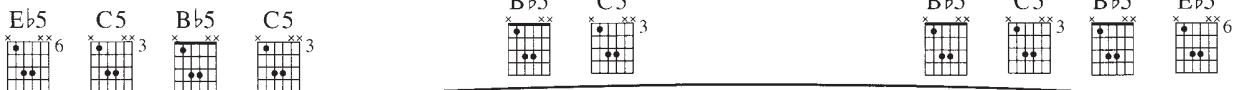
E_b5 C5 B_b5 C5 B_b5 C5 B_b5 E_b5


E_b5 C5 B_b5 C5 B_b5 C5 B_b5 E_b5


C5 B_b5 C5 B_b5 C5 B_b5 C5 B_b5 E_b5


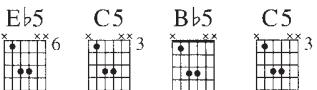
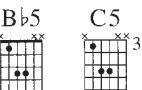
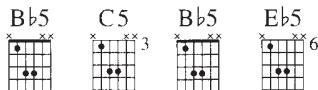
B_b B_b7

 I won't survive. I need to know you hear_

E_b5 C5 B_b5 C5 B_b5 C5 B_b5 E_b5

 me.

C5 B_b5 C5 B_b5 C5 N.C.


3 3
 > > > >





dim.

(Bass in cue notes)

Chorus:

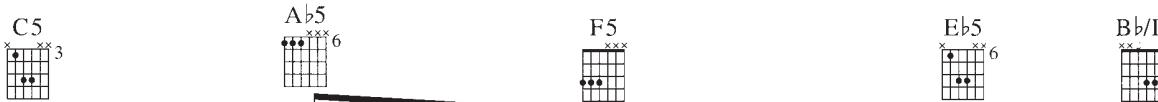
C5 A♭/C F/C

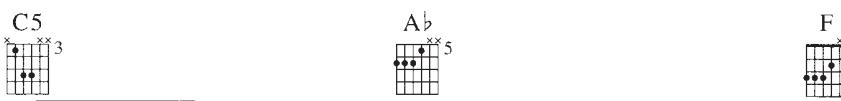
Count-ing the days to meet you on the oth - er side.

mp

(Cello in cue notes)

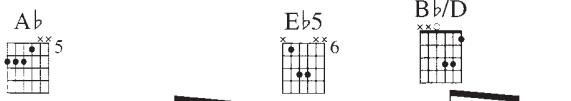


C5 A♭5 F5 E♭5 B♭/D

 I will al - ways be _____ wait - ing

C5 A♭ F

 un - til the day that I see you on the oth - er side.

f

D.S. § al Coda

A♭ E♭5 B♭/D

 Come and take me.

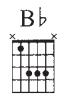
Coda

A♭ E♭5 B♭/D

 Come and take me home.

C5 B♭ C5





ERASE THIS

Gtr. tuned "Drop D":
⑥ = D

Music by EVANESCENCE
Lyrics by AMY LEE

Moderately fast ♩ = 130

Em

mf

l.h.

opt. l.h.

Verse:

1. It's too late to change-
2. Not gonna let this day-

— your mind,
— go by.

e - ven though this frag - ile world is tear -
I'm gon na save this wast - ed life and noth -

C

ing ing a - part at the seams.
can stand in my way.

I can't wash these sins a - way, this
Not e - nough to say good-bye,

sink-ing feel - ing ev - 'ry day I'm wak - ing up in some-
burn it 'til there's noth - ing left. I'm drown - ing in the mess-

one els - e's life. } Is it so
that I have made. }

Chorus:

F Dm7 Am

hard for you?—

C G/B C F Dm7

'Cause it's so hard

Am C G/B C F

— me to be - lieve — that what we dreamed —

Dm7 Am

could ev - er come — to life — a - gain. — 'Cause I —

Chorus: F Dm7 Am hard for you?—
'Cause it's so hard
— me to be - lieve — that what we dreamed —
could ev - er come — to life — a - gain. — 'Cause I —

G  F  Em 

 can - not e - rase this lie.

1. F

 2. F  Bridge: Em  C/E 

 e - rase this. This dark ness

mf

Em  C/E  E5 

 in me. The wa - ter's ris -

ing a - round us. There is no oth - er way down..

Em  C/E  Em 

I on - ly have my - self to blame

C/E  C(9)  C 

for it all,

Em  D6  C(9) 

all.




C

Em

D6


F

Am
xx5


F

Chorus:

Am

F

Is it so

f

Dm7

 hard for you?
 'Cause it's so

F

 hard for me

C G/B C F Dm7
 to be - lieve that what we dreamed could ev - er come

Am G
 to life a - gain If I could just

F xx

Am xx 5

e - rase my mind. But I

G xx 4

F xx

Am xx 5

can - not e - rase this lie.

LOST IN PARADISE

* Gtr. tuned "Drop D":
⑥ = D

Music and Lyrics by
AMY LEE

Moderately ♩ = 108



(with pedal)



Verse 1:



1. I've been__ be - liev - ing__ in some - thing__ so dis - tant, as

*Original recording, Guitar tuned "Drop D" and down 1 whole step.

Cm  A♭  Eb  B♭5 

 if I _____ was hu - man, _____ and

C5  A♭5  Eb5  B♭/D 

 I've been_ de - ny - ing_ this feel - ing_ of hope - less - ness_

Cm  A♭  Eb  B♭5 

 — in me, — in me.

Fm7  A♭  Cm  B♭ 







*All the promises I made,
just to let you down..*





*You believed in me, but I'm
broken.*

Chorus:





*I have nothing left,
and all..*





*I feel is this cruel
want - ing.*






 We've been fall - ing for all____ this time,____ and now_






 I'm lost____ in par - a - dise.













Verse 2:



2. As much as I'd like the past not to ex -



ist, it still does.

A.M.D.



as much as I'd like to feel like I be - long here, I'm



just as scared as you.

 Chorus:

A♭  E♭  E♭sus  E♭2  E♭ 

— So I have noth-ing left. } ooh, and all—

D♭  A♭  Cm  C  C7 

— I feel is this cruel want - ing.

— We've been fall - ing for all this time,—

D♭  A♭  E♭  E♭sus 

— and now I'm lost in par - a - dise..

To Coda ♪

D♭  Fm  A♭ 

Bridge:

E♭ E♭maj7 E♭ D♭ E♭/D♭ D♭ E♭/D♭

Oh.

Fm D♭

Run a - way. Run a - way.
(Bkgrd.) Oh. Oh.

Fm E♭ B♭m

One day we won't feel this pain an - y - more..

D♭ E♭ Fm

Take it all a - way.
Oh.

D_b
x x 4

E_b/D_b

D_b
x x 4

Fm

E_b/F
xx

Shad - ows - of - you, - 'cause they - won't

E_b7
x x 6

A_b/E_b
x x 4

B_bm

A_b/B_b
x x 4

B_bm

D.S. al Coda

let me go.

θ Coda

E_b
x x 6

A - lone,

rit.

Freely

D_b
x x 4

A_b
x x 5

Cm
x x 3

and lost - in par - a - dise.

SICK

Music by EVANESCENCE and WILLIAM B. HUNT
Lyrics by AMY LEE

Gtr. tuned "Drop D":

⑥ = D

Moderately ♩ = 80



The first page of sheet music for guitar and bass. It starts with a blank measure. The second measure begins with a bass note followed by a sustained note. The third measure shows a bass line with eighth-note patterns. The fourth measure features a bass line with sixteenth-note patterns.

Verse 1:



The first part of the verse starts with a blank measure. The second measure has a bass line with eighth-note patterns. The third measure begins with a bass note followed by a sustained note. The lyrics "1. Em brace the si" are written below the notes. The fourth measure shows a bass line with sixteenth-note patterns. The fifth measure begins with a bass note followed by a sustained note. The lyrics "lence, 'cause there's noth ing that can change the way I feel" are written below the notes. The sixth measure shows a bass line with sixteenth-note patterns.



The second part of the verse continues with a bass line featuring sixteenth-note patterns. The lyrics "lence, 'cause there's noth ing that can change the way I feel" are repeated. The bass line then changes to a sustained note. The lyrics "I feel" are followed by a repeat sign. The bass line resumes with sixteenth-note patterns. The lyrics "I feel" are repeated again. The bass line then changes to a sustained note. The lyrics "I feel" are repeated one last time.

D5
x x x x x

Tak-en all that you want -

F5
x x x x

C5
x x x 3

ed; now there's noth - ing that can change the way I feel.

G5
x x x x 5

B♭5
x x x x

D5
x x x x

F5
x x x

Hold on, lit - tle girl;

G5
x x x x 5

B♭5
x x x x

F
x x x

the end is soon to come.

cresc.

 Chorus:

Dm  Am 

Sick of it all, sick of it all; we will not fol - low.

Dm  F 

Sick of it all, sick of it all; they don't un - der - stand _____.

Dm  Am 

sick we are, sick we are of this bot - tom - less

To Coda ♩ 

pit of lies be - hind closed eyes.

D5
GCGXXX

Verse 2:

2. O - ceans be - tween -

decresc.

F5
xxx

C5
x x 3

— us, and there's noth - ing that can change the way I feel -

D5
.....

I can still taste the poi -

son

of ev - ry thought,

ev - ry breath I wast - ed here..

F5
xxx

C5
x x 3

G5 B_b5 D5 F5

Hold on, lit - tle girl;

G5 B_b5 Fxx

D.S. § al Coda

the end is soon to come

cresc.

∅ Coda Bridge: Am F F/E

hind closed eyes. Some day you'll know

Dm F/A B_b F/E

Some day I will break through.

the pain.

This musical score page contains four systems of music. The top system starts with a vocal line in G5, followed by a piano line, then a guitar line in Bb5, and another guitar line in D5. The lyrics "Hold on, lit - tle girl;" are written below the notes. The second system begins with a piano line, followed by a guitar line in G5, then a guitar line in Bb5, and another guitar line in F. The lyrics "D.S. § al Coda" are written below the notes. The third system starts with a piano line, followed by a guitar line in the empty set position, then a guitar line in F, and another guitar line in F/E. The lyrics "the end is soon to come" are written below the notes, with "cresc." indicating a crescendo. The fourth system starts with a piano line, followed by a guitar line in F, then a guitar line in Am, and another guitar line in F/E. The lyrics "hind closed eyes. Some day you'll know" are written below the notes. The fifth system starts with a piano line, followed by a guitar line in Dm, then a guitar line in F/A, and another guitar line in Bb. The lyrics "Some day I will break through." are written below the notes, with "the pain." preceding it. The page number 57 is located at the top right corner.

F N.C.

Dm

un - der - stand how sick we are, sick we are of this

B♭ A♭ Dm

bot - tom - less pit of lies

F D5

hind closed eyes.

rit.

END OF THE DREAM

Music by EVANESCENCE and WILLIAM B. HUNT

Lyrics by AMY LEE

* Gtr. tuned "Drop D":

⑥ = D

Moderately $\text{♩} = 96$

N.C.

Treble clef, Key signature of one flat, Common time.

mf

Verse 1:

B♭5



1. I found a grave,

Soprano clef, Common time.

Soprano clef, Common time.

brushed off the face,... felt your light,... and I re - mem -

8va

*Original recording, Guitar tuned "Drop D" and down 2 whole steps.

ber why— I know— this place.—
 (8va)

I found a bird— clos - ing her eyes
 — one last time, and I won -
 der if she dreamed like me. Well,
 (8va) cresc.

To Coda Φ

G^b 

E^bm 

t'wards the end _____ of _____ the dream...

B^b5 

8va - dim.

Verse 2:

B^b 

2. I'm not a - fraid; I

mf

N.C. **B^b5** 

pushed through the pain. And I'm on fire; I re - mem - *8va* - **B^b**

>>>

D.S. § al Coda

ber how to breathe again.

(8va) *cresc.*

Φ Coda E♭m B♭5

— of the dream.

— Why must we fall a - part.

G2 E♭m B♭5

to un - der - stand how to fly?

I will find a way, e -
 ven with - out wings.
 Fol - low your heart 'til it bleeds.
 as we run t'wards the end of the dream...

B_bm

D_b
x x 4

F
xx

G_b
xx

Fol - low your heart -

E_bm
x x 6

A_b
xx 5

B_bm

D_b
x x 4

F
xx

'til it bleeds, and we've gone -

G_b
xx

E_bm
x x 6

B_b5
xx

to the end of the dream.

8va -

(8va)

(echo fade)

OCEANS

Music by EVANESCENCE
Lyrics by AMY LEE

* Gtr. tuned "Drop D":

⑥ = D

Moderate rock ♩ = 104

N.C.

1. Don't want to

Verse 1:

be the one to walk away, but I can't bear the thought of one more day.

I think I finally understand what it means to be lost...

*Original recording, Guitar tuned "Drop D" and down 1 1/2 steps.

Em



Can't find the road to lead us out

8

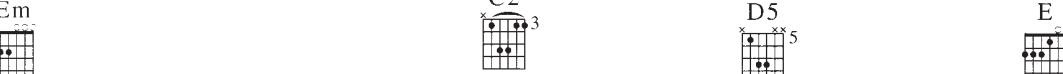
C2 D5 Em C2 D5



— of this, a mil - lion miles from where we burned the bridge. Can't keep pre -

8

Em C2 D5 E



tend - ing ev - 'ry - thing's gon - na be al - right

8 #8

C2 D5 Em B+



with the whole world fall - ing a - round me.

Chorus:

E5



C5



Cross the o - ceans in my mind..

(Ahh,

(Bass in cue notes)

E5



A5



C5



B5



find the strength to say good - bye..

ahh,

E5



C5



In the end, you nev - er can..

ahh.)

B

wash the blood from your hands.

C5

E5

Verse 2:

Em

2. Fall - en so far from where we were

8

C2

D5

Em

C2

D5

— be - fore, you'll nev - er find what you've been search - ing for. Some-thing to

8

Em  C2  D5  E 

 fill the void and make up for all of those miss - ing piec -

8  #8 

 C2  D5  Em  B+ 

 es of you, like I could on - ly dream to

§ Chorus:

E5  C5 

 Cross the o - ceans in my mind,
 (Ahh,

E5  A5  C5  B5 

 find the strength to say good - bye..
 ahh,

12

E5
x x x 3

C5
x x x 3

Ev - ry - thing_ that we be - lieved_
ahh.

B
x x

E5
x x x

in____ was a____ lie.
Ahh,

C5
x x x 3

E5
x x x

Cross the o - ceans in____ your_ mind,
ahh,

A5
x x x x

C5
x x x 3

B5
x x x 2

E5
x x x

find a way_ to blur____ the line.
ahh.

This musical score page contains four systems of music. The vocal parts (Treble, Bass, Alto) are in E major (two sharps). The piano part includes chords like E5, C5, B, and A5. The lyrics describe a journey across oceans and the blurring of lines.

To Coda ♪

In the end, you nev - er can wash the blood from your hands..

Bridge:

Oh. we nev -

er learn, so we fall down a - gain.

Heav - en, help me find a way to

The musical score consists of four staves. The top staff features a treble clef, a key signature of one sharp, and a time signature of common time. It includes lyrics for the main section and the bridge. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Chord boxes labeled 'C5', 'B', and 'E5' are positioned above the staves to indicate harmonic progressions. The score is divided into sections by vertical bar lines and includes a 'To Coda ♪' instruction.

dream with - in this night - mare.

D.S. § al Coda

N.C.

Φ Coda

N.C.

from your hands.

NEVER GO BACK

Music by EVANESCENCE
Lyrics by AMY LEE

* Gtr. tuned "Drop D":

⑥ = D

Moderately bright rock $\text{♩} = 120$



The sheet music consists of five staves of music. The first two staves are identical, showing eighth-note patterns in 4/4 time with a key signature of one flat. The third staff shows a continuation of the eighth-note pattern. The fourth and fifth staves show a transition to sixteenth-note patterns.

*Original recording, Guitar tuned "Drop D" and down 1 whole step.

Verse:

1. Ev - 'ry - thing is so dark
2. I won't give up on you, and I know
I can feel

This section shows the vocal line and piano accompaniment for the first verse. The vocal part starts with eighth-note chords, followed by a melodic line with sustained notes and grace notes. The piano part consists of eighth-note chords.

there's some - thing wrong, but just I show me the way.
you in my heart, just

The vocal line continues with eighth-note chords and melodic phrases. The piano part provides harmonic support with eighth-note chords.

can't turn the light on.
I don't belong here

The vocal line and piano accompaniment continue, maintaining the established musical style.

A♭
xx5

can't turn the light on.
I don't belong here

A section of the score featuring a tempo change indicated by 'xx5' over five measures. The vocal line and piano accompaniment reflect this change.

2nd time tacet - - - - - 1

a - lone.

The vocal line and piano accompaniment continue, with a section labeled '2nd time tacet' followed by a measure number '1'. The vocal line concludes with the word 'alone.'

a - lone.

The vocal line and piano accompaniment continue, concluding with the word 'alone.'

In that split - sec - ond your change,
 I can still see your face
 when you knew where it's burned

we could - n't hold on, I re - al - ized
 in - to my mind. I die ev - ry time

A♭
 xx5

I close my live to love you.
 mind. you're al - ways

C5
 xx3

there.

*Harmony 2nd time only.

Chorus:

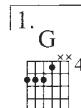
Save your - self,____ don't look_ back,____ tearing us_ a - part_ un - til_ it's all_



gone.____ The on - ly_ world_



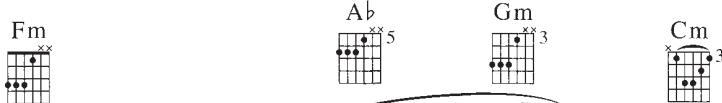
— I've ev - er known____ sleeps_ be - neath_ the waves,_ but



I re - mem - ber.



All a - cross_ the o - cean we are call-



ing, call ing.

Interlude:



Ah,

Fm A♭ C

 ah, are you there?

A♭ Fm G/B

 Noth - ing left_ for me_ 'til I find you_ be - cause it's

Chorus:
 C5 G/B A♭

 all gone. The on - ly world

G C5 G/B E♭

 I've ev - er known sleeps be - neath the waves, but

G xx4 C5 xx3 G/B
 I'm the one who's drown - ing. With - out_

A♭ xx5 G xx4 Fm xx
 your love I am lost and I can nev -

B♭ xx Cm xx3 Gm xx3
 er go back, no, I, I can nev-

rit.

A♭ xx5 G7 xx3 C5 xx3
 er go back home.

SWIMMING HOME

Music by EVANESCENCE and WILLIAM B. HUNT
Lyrics by AMY LEE

Gtr. tuned down 1/2 step:

- ⑥ = E♭ ③ = G♭
- ⑤ = A♭ ② = B♭
- ④ = D♭ ① = E♭

Moderately slow ♩ = 72

Guitar → D



G



A



D



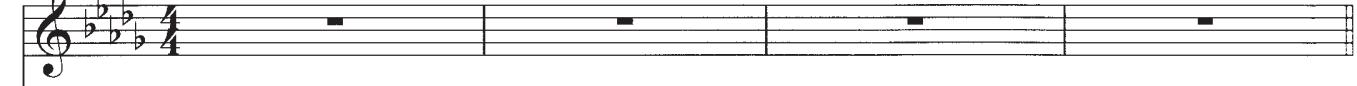
G



A



Piano → D♭



mp

D



D♭

G



G♭

A



A♭

D



D♭

Way

down,

I've

been

way

down,

G



G♭

A



A♭

D



D♭

Bm7



B♭m7

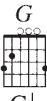
un - der - neath

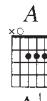
this

skin,

wait - ing

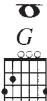
to


 G
G_b

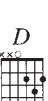

 A
A_b


 D
D_b

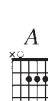
— hear my name again. I'm sorry,
 ——————


 G
G_b

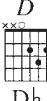

 A
A_b


 D
D_b


 G
G_b


 A
A_b

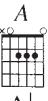
nothing can hold me. I adore_


 D
D_b


 G
G_b

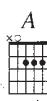

 A
A_b


 B_m7
B_bm7


 A
A_b

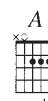
— you still, but I hear them calling,


 G
G_b


 A
A_b


 D
D_b


 G
G_b


 A
A_b

and nothing can hold me.

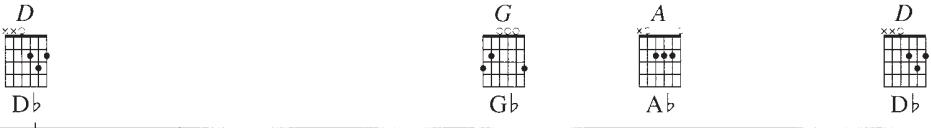
 Way down, all the way down
 (Do you real-ly want me?) Do you real-ly want me?

 I will hear your cries, but I'll no
 Do you real-ly want me?

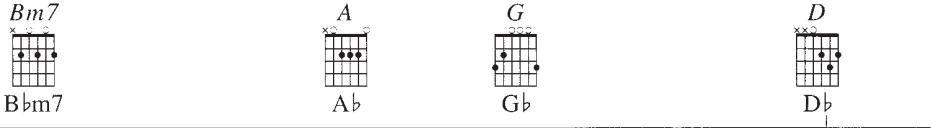
 lon - ger un - der stand. I'm
 No one's real - ly loved me.)



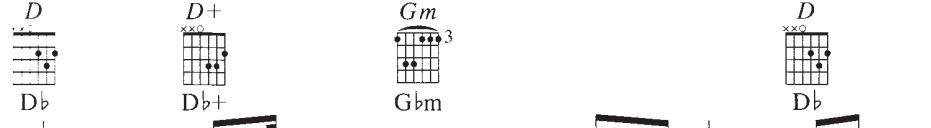
 sor - ry,_____
 noth - ing can hold____ me.



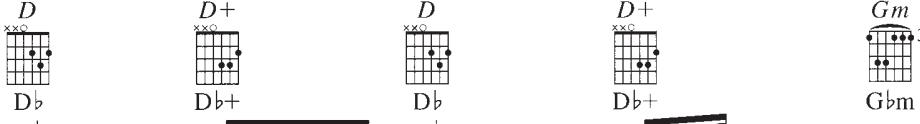
 I a - dore____ you still,____
 but I hear them call -



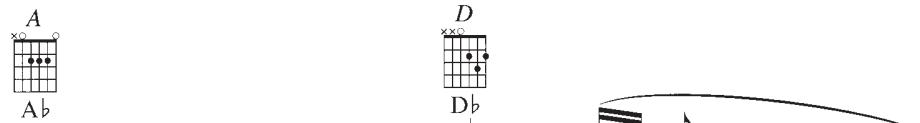
 ing.
 I was look - ing to the



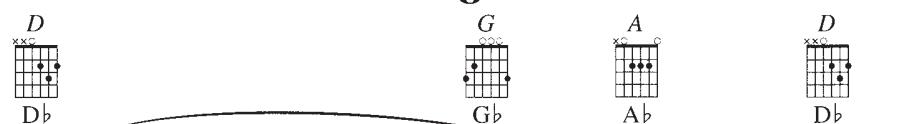
 sky, when I knew____
 I'd be____ swim-ming____ home.____ And



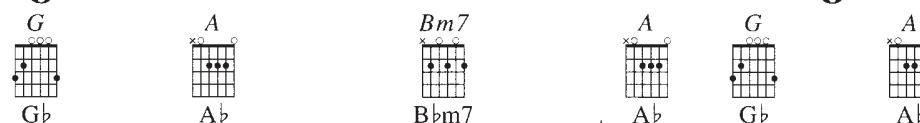
 I can-not be-tray my kind, they are here, it's my time...



 — I'm sor - ry, noth-ing can hold_



 — me. I a - dore you still,



 — but I hear them call - ing, call - ing, and noth-ing can hold me.